



2009 GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

PRIX DU GOUVERNEUR GÉNÉRAL POUR LES ARTS DE LA SCÈNE 2009

THE GOVERNOR GENERAL'S PERFORMING ARTS AWARDS

The Governor General's Performing Arts Awards are Canada's foremost distinction for excellence in the performing arts. Since the awards' inception in 1992, nearly 150 Canadian artists and individuals have received this prestigious honour. Created by the late Right Honourable Ramon John Hnatyshyn (1934 - 2002), then governor general of Canada, and his wife, Gerda, the awards have become a celebration of excellence that introduces all Canadians to new artists, raises our awareness of achievement in varied disciplines, and invites us to applaud the performing arts 'heroes' whose passion and creativity move, entertain and inspire us.

Recipients of the Governor General's Performing Arts Award for Lifetime Artistic Achievement and the Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts are nominated by the general public. A jury of performing artists, managers, arts administrators, philanthropists and producers makes recommendations to the board of directors of the Governor General's Performing Arts Awards Foundation, which then makes the final selection of the recipients.

Recipients of the National Arts Centre Award are selected directly by the board of trustees of the National Arts Centre (NAC), from a list of candidates proposed by a nominating committee of senior NAC artistic programmers.

The prestigious Lifetime Artistic Achievement Awards are presented to six performing artists for their achievements and contributions to the cultural enrichment of Canada in the fields of theatre, dance, classical music and opera, popular music, film, and radio and television broadcasting. Each recipient receives a \$25,000 cash award provided by the Canada Council for the Arts, as well as a commemorative medallion.

The Ramon John Hnatyshyn Award recognizes outstanding contribution in voluntary service to the performing arts in Canada. The recipient is presented with a commissioned glass sculpture created by Naoko Takenouchi (Vancouver, BC) and a commemorative medallion.

The recipient of the National Arts Centre Award, which recognizes work of an extraordinary nature and significance in the performing arts in the previous performance year, receives a \$25,000 cash award from the NAC, an original artwork created by Paula Murray (Meech Lake, QC) and a commemorative medallion.

The Mentorship Program brings together a past recipient of a Lifetime Artistic Achievement Award and a talented early- to mid-career artist, helping them to develop their work, explore ideas and navigate career options. The selected artist receives an honorarium and showcases a work at the awards gala.

All of the awards are administered by the Governor General's Performing Arts Awards Foundation, a non-governmental, not-for-profit charitable organization based in Ottawa.

All commemorative medallions are provided by the Royal Canadian Mint.

PEGGY BAKER

2009 LIFETIME ARTISTIC ACHIEVEMENT AWARD PRIX DE LA RÉALISATION ARTISTIQUE 2009



Internationally acclaimed as one of the most outstanding and influential contemporary dancers of her generation, Peggy Baker is a compelling performer, renowned choreographer, brilliant teacher and passionate arts advocate. She has inspired several generations of young dancers and is recognized as one of the modern dance world's finest teachers. She has captivated audiences in Canada and abroad, and has made an indelible mark on the modern dance scene.

Peggy Baker est reconnue sur la scène internationale comme l'une des interprètes de danse contemporaine les plus influentes de sa génération. Danseuse fascinante, chorégraphe réputée, professeure remarquable et farouche défenseur des arts, elle a inspiré plusieurs générations de jeunes danseurs, captivé les publics au Canada et à l'étranger, et laissé une marque indélébile dans le milieu de la danse moderne.



ÉDITH BUTLER

2009 Lifetime Artistic Achievement Award Prix de la réalisation artistique 2009

One of the first artists to promote Acadian culture in Canada and around the world, Édith Butler has celebrated her rich heritage in story and song for over 40 years. In performances ranging from rollicking, down-home party music to haunting laments, this warm and generous artist has released over 27 recordings and has achieved star status both at home and abroad.

Édith Butler est l'une des premières artistes à avoir contribué au rayonnement de la culture acadienne au Canada et dans le monde entier. Depuis plus de 40 ans, elle célèbre son riche héritage par le conte et la chanson en créant une musique festive bien de chez nous et des complaintes obsédantes. Interprète chaleureuse et généreuse, elle a lancé plus de 27 enregistrements et jouit d'une renommée immense, tant au pays qu'à l'étranger.